THE METROPOLITAN MUSEUM OF ART
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View from Oct. 24 No. 470 Evening Sale Oct. 27 at 8 o'clock

BOOKS AND LETTERS

Confederate Imprints and Civil War

Portraits, etc.

New York City

American Revolution; War of 1812

Letters, Documents and Manuscripts of Mrs. Browning, Swinburne, Fitzgerald, Carlyle, Bishop Percy, Samuel Pepys, Lowell, Walt Whitman, Ruskin, Gounod, Liszt, Nathaniel Hawthorne, Gen. Greene, Gen Knox, Roosevelt's List of Own Writings for the Author's Club (in his hand); T. McKean, the Signer; John Howard Payne; ORIGINAL PORTRAIT DRAWINGS BY JACQUES REICH, both English and American

Sir Joshua Reynolds' Copy of Apuleius; Callot by Robert Dumesnil, and a Scrapbook of Callot's Miniatures and Other Prints; Large Collections of Reproductions of the Finest Drawings in Europe, in 6 and 12 Volumes; a Fine D. S. of Louis XIV, 1651; Letters and D. S. of Some of the Presidents; Ruskin Letter with Pen Drawing.

Loyalist Lady in New Jersey in 1776; A Student's Duel at William & Mary, Virginia in 1839, and Other Human Documents.

TO BE SOLD AT AUCTION

Thursday Evening, October 27, 1927, at 8 o'clock

On View from Monday, October 24, 1927, 9:30-5:30

THE WALPOLE GALLERIES

12 West 48th Street New York

Telephone: Bryant 4140

Walter S. Scott, Auctioneer

Condition of Sale

1. All bids to be per lot. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. Goods bought to be removed after 9:30 o'clock the day following the close of the sale. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. *No deliveries will be made during or immediately after the sale, but all bills and goods will be ready at 9:30 o'clock on the day following the sale.*

5. Terms Cash. If accounts are not paid when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such re-sale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. *The Walpole Galleries*, if requested, will forward purchases at the buyer's risk and expense: Packing and Shipping is not our business but we are glad to afford facilities for carriers and packers without any responsibility for the acts or charges of these men.

Priced copies of this catalogue at $2.00 each after the sale.

THE WALPOLE GALLERIES

Mrs. Edward Turnbull

12 West 48th Street, New York, N. Y.

This sale will be conducted for the Walpole Galleries by

Mr. Walter S. Scott

BOOKS AND LETTERS

Mrs. Browning, Swinburne, Carlyle, Fitzgerald, Hawthorne, Gen. Greene, Gounod, Liszt, Lowell, Pepys, Bishop Percy, Roosevelt, Whitman, Ruskin, etc.

1. AERONAUTICS. (1920) Bibliotheca Aeronautica. Descriptive catalogue of Books and Engravings illustrating the Evolution of the Airship and Aeroplane. *Illustrated.* 1,494 items. Square 8vo, wrappers. London, Maggs, 1920.

2. ALDEN (H. M.). Author. 3 pp., 1888; Curtis (G. W.) and portrait; Horatio Alger, Jr., Novelist, 1895; Francis Bailey, early publisher, 3 pp., 1801, to President Madison; Theo. de Banville, 2 pp.; T. W. Higginson (with portrait), A.L.S., etc. (9 pcs.)

3. APULEIUS: SIR JOSHUA REYNOLDS' COPY. ILLUSTRATIONS OF THE CUPID AND PSYCHE OF APULEIUS. Fine Early Impressions. By the "Master of the Die" (or B. Peruzzi, born 1481, died 1536). 32 *plates.* Oblong folio, vellum.

   Has Reynolds' stamps and autograph signature on first plate and again on last page. It next belonged to Rogers, the Poet, in whose sale catalogue it appeared.

4. ARTIST'S AUTOGRAPHS. A.Ls.S. of Gerome, Bouguereau (2); Hedouin, Siddons-Mowbray (on Gerome); Card photographs, Fortuny, Troyon and Meissonier, with examples of work, etc. (8 pcs.)

5. ARTISTS: TENNIEL, ETC. A.L.S. by Tenniel to Grant Richards, 1 p., 1901; by Defregger, 1 p.; of Puvis de Chavannes, 1860; by Childe Hassam, 1 p., 12mo, 1893 (4)

6. AUTHORS' CLUB. OSBORNE (D.). The Authors' Club. An Historical Sketch. Thin 12mo, boards, cloth back, uncut. New York, 1913.

   Laid in is a menu of a dinner at the Authors' Club for Oscar S. Straus, with emblematical cover design in carmine.

7. AUTOGRAPHS. INTERNATIONAL MSS. (THE). Facsimiles from Originals in the Dept. of Mss., British Museum; Royal, Historic and Diplomatic Documents, Letters and Autographs of Kings, Queens, Princes, Statesmen, Generals, Authors, etc., with Descriptions, Notes, Translations, etc., by G. F. Warner, M. A., Assistant Keeper of Mss. From Henry IV of France, 1606, to, Queen Victoria, 1885. 75 *facsimiles, and illuminated title.* 3 vols., folio; loose leaves in paper wrappers; shows handling. London (n. d.).

INVALUABLE TO THE STUDENT; the exact handwriting, erasures, interlineations, and signatures.

8. BEBELIUS (H.). Triumphus Veneris. Square, thin 8vo, half calf, and boards, foxed; margins shaved. 1690.

9. BELL (C. F.). Drawings by the Old Masters in the Library of Christ Church, Oxford. Alphabetical list of Artists in the Collection. 125 *reproductions.* Square 12mo, half cloth and boards. Oxford, 1914.

10. BERANGER. French Poet. A.L.S., 3 pp., 4to. Long, friendly letter to Mme. Lemaire, mentioning mutual friends, his work, etc.

11. BERNHARDT (SARAH). A.N.S., 1 p., 12mo. Paris, 1869. Polite note. Portrait. (2)

12. BIBLIOPHILE SOCIETY. 16th, 17th and 18th Year Books. *Engraved half titles, title and* 2 *plates, in* 16*th, and* 4 *facsimiles in* 18*th.* Tall 8vo, boards, uncut, unopened. Boston, 1917-1919. (3)

Each limited to 500 copies, for members only.

Article on Paul Verlaine by N. H. Dole. Facsimiles of letters of Mark Twain. Byron's "Malach Hamoves," by H. Harper. "Where Mark Twain Got His Nom-de-Plume." Romance of the Bib. Society, Bibliography, etc.

13. BINDINGS, ETC. Papal Bndgs., Julius 3rd (1550) to Pius 9 (1850); Eng. and Foreign Armorial Bindings, Henry 8 (1520), to Geo. 2nd (1820); Books on vellum, printed in England and Europe, 1502—1878 (Pearson's Catlg); Huth Catlg., Parts 2, 3, 1912; Boener's Catlg., Miniatures u Manuskripte, 12-16th Century. 12 *superb color plates of Mss.* Catlgs. of Baer, Rosenbach, Pearson, Maggs, etc. *Nearly all finely illustrated.* 4to and smaller. (57)

14. BOOK-BINDINGS (HOE). 176 Historical and Artistic Book-Bindings, from the 15th Century to the Present Time. Pictured by Etchings, Artotypes, and Lithographs after Originals, Selected from the Library of Robert Hoe. 180 *plates.* 18 *of which are in color.* 2 vols., folio, unbound. New York, 1895.

EDITION LIMITED TO 200 COPIES, ON IMPERIAL JAPAN PAPER.

15. BLACK (WM.). Six A.Ls.S. 1 and 2 pp. each, 8vo, 1888—1892, Brighton, England; friendly letters: *"I am anxious to knock Sardou's head off his shoulders," "Business first—the Tillotson story is to appear next year," the "Watt story Jan-July* 1891." *"Find out for me whether the H. & B. firm paid me in one cheque for 'In Far Lochaber.' . . . I can't find the* 1,300 *pounds mentioned,"* etc. (6 pcs.)

16. BONAPARTE (JEROME—King of Westphalia, Brother of Napoleon). Letter signed, folio, 1851, Paris, to the Minister of War: a plea for "brave old soldiers," with engraved portrait.

17. BONAPARTE (JOSEPH—King of Naples, Brother of Napoleon). Letter. A.L.S., 2 pp., 4to, New York, Aug. 1, 1824, to Comte Merlin de Douay, Brussels, with 2 engraved portraits.

Of unusual interest, as written from New York, and the only European King who ever resided here.

18. BRADLEY (WM. ASPENWALL). Singing Carr; and other Ballads of the Cumberlands. Tall, thin 8vo, wrappers, unopened. New York, 1918.

19. ——. Singing Carr, another copy.

20. BRADLEY, HIS BOOK. Vol. 1. Nos. 1, 2, 4. *Illustrated.* SCARCE. List (addresses) of the Art Set of Boston, etc.; Ryder Mem. Exhibition, 1918; De Vries' Catlgs. (drawings); *beautifully illustrated,* etc. (11)

21. BROWNING (ELIZABETH B.). Original Ms., 1 p., 8vo, of Mrs. Browning's exquisite Sonnet entitled "*Hugh Stuart Boyd. Legacies.*" Boyd was an old blind friend who taught her Greek. *Engraved portrait after Chappel.* Sm. folio. (2)

Mss of Mrs. Browning's sonnets rarely are offered.

22. BROWNING (ROBERT). In a Balcony. A Drama in Verse. *Design on 1st p.* Small 8vo, boards, uncut, unopened. New York (Laurentian Press), 1902.

One of 35 numbered copies, printed on Japan Vellum.

23. ——. ANOTHER COPY ON VELLUM. One of 35 numbered copies, printed on Japan Vellum.

24. ——. ANOTHER COPY. One of 265 copies on Van Gelder hand-made paper.

25. ——. BROWNING. Draft to order of A. Philipson, Florence, Oct. 8, 1857. Good signature of endorsement by Browning.

26. BRYANT (WM. C.). A.L.S., 1 p., 8vo., to L. A. Roberts, *Aug.* 21, 1862; refusing to write a song for the different companies of the Monitors. *Etched portrait by Hollyer, on India*; signed proof. (2)

27. CANADA. EXTRACT from Registers of the Parish of Montreal, relative to the Marriage and Death of Charles Conagne 1680). Signed by Antoine Deat, Cure of Montreal, the Colonel and two Captains of militia, with red wax seal of the Governor, Ralph Burton. 2 pp., folio, Oct. 6, 1763.

From the Cabinet D'Hozier. With stamp.

28. CALLOT (JACQUES). Recherches sur la Vie et les Ouvrages de Jacques Callot, suite au Peintre-Graveur Francais de M. Robert-Dumesnil. Par E. Meaume. *Facsimile and large folding genealogical diagrams.* 2 vols. Tall 8vo, half calf and boards. Paris, 1860.

Eight hundred and eighty-one plates by Callot are listed and described. The authoritative work of reference.

29. CALLOT. MINIATURE ENGRAVINGS. Series of the Apostles (11, some duplicates); Bible Stories, with slight explanatory text (11); Count Goudt, after Elzheimer; La Vie de l'Enfant Prodigue (7 pcs.); Scenes from New Testament (27 pcs.); Capricci di varie Figure di laco (31 pcs.), some duplicates; Ballie de Sfessania (15 pcs); Varie Figure (26); etc. A splendid lot of almost 400 engravings, mounted in a vellum portfolio, with some laid in.

As a satirical etcher, Callot has never been surpassed or even equalled. He is unexcelled in the fertility of his invention, or the expression of his figures, many in miniature, which can be examined under a glass.

30. CARLYLE (THOMAS), AND PORTRAITS. A.L.S. (initials). 4 pp., 8vo, Chelsea, June, 1846, to his sister Jenny, with 3 portraits. (4).

Mentions "Supplements to Cromwell," "two copies of *'the Whole Book,' (one for my mother) . . . I am fast getting through . . . it is mere tatters of work now*"; mentions his wife, etc.

31. ——. A.L.S. (initials) to his sister, Jenny, Chelsea, Nov. 24, 1861; mentions his wife, relations in Canada, wise and rational advice, etc., with 3 portraits. (4 pcs.).

32. CHANNING (W. E.). Autograph poem, signed, 8 pp., 4to. "The Deed of the Fairy King."

33. ——. AUTOGRAPH POEM, SIGNED. 132 pp., 4to, "The Angel of Mercy, A Comedy in Three Acts."

34. ——. 2 A.Ls.S., initials, 1856. Portrait of Emerson.

"I can count but three friends, yourself & Caroline and Emerson. . . . To Emerson I have sacrificed one half my life, one good half, to be near this remorseless hand which like the keen scissors of the Fates, cuts with remediless stroke, at once my life & my joy. A fearful price I have had to pay for loving him, terrible in its effects, large in its sum which he has wrung from me by years of pain and days of sorrow," etc.

35. ——. EMERSON-CHANNING. 3 A.Ls.S., initials. ALL TO EMERSON, October, 1853, on editing and publishing "Concord Walks," endorsed by Emerson, with a portrait. (3)

"The terms were a work in 5 monthly parts at $20 a part. My part . . . is done. The MS. is finished and consists of more than 30 chapters . . . being in the greatest need of money I hope nothing will prevent the execution of your promise."

36. ——. EMERSON-CHANNING. A.L.S., 1 p., 4to, initials, Concord, Nov. 20, 1853, to EMERSON, and endorsed by him, with a portrait.

"I had never heard of the great loss [Emerson's Mother], who I am glad to say was my friend as well as yours."

37. ——. ORIGINAL AUTOGRAPH MS., "Concord Walks," 82 pp., folio, pencil.

This Ms. Emerson contemplated having published (see Channing letters to him in 1853). Many sheets are his advt. of a Lecture on "Society," turned to give blank pp. for writing.

38. ——. Original SIGNED Ms., dated Concord, 1870, of his Poem about THOREAU AND MONADNOCK, "The Wanderer," 116 pp., 4to. (Few lines ta end missing.)

Emerson wrote an introduction to this poem when it was published in 1871.

39. ——. AUTOGRAPH POEM, UNSIGNED. 17 pp., 4to, "My Loves."

40. ——. Miscellaneous Ms. Poems and Fragments. (40 pcs.) A lot.

41. ——. Original Autograph Ms., SIGNED, of Channing's "*Fashionable Sketches, or Truth in a Nutshell,*" 290 pp., 4to.

42. CONFEDERACY. MANUSCRIPTS. Ms., General Orders No. 44, *Richmond, June* 17, 1862; No. 46, *Richmond, July* 1*st*, 1862; General Orders, No. 13, for four Divisions, *Headquarters, Columbus, Ky., Oct.* 24, 1861; Prices at Tredegar Works, Richmond, Va., May 7, 1861; Bill of the Confederacy to Georgia, 1861; PENCIL DRAWING of telegraph Lines from Louisville and Environments to New Orleans. (10)

See, also, Nos. 200—220.

43. COOPER (JAMES FENIMORE). Collection of letters, documents, and portraits from the Cooper Estate, including conveyance of copyright of Cooper's "History of the Navy of the U. S." (this is signed by Cooper and with several lines in his autograph); Cooper's letter, Paris, Dec. 16, 1830, to the Comte de Paris, mentioning Lafayette, etc.; Cooper's contract with his publishers for the "Naval History of the U. S.," signed by Cooper; the Commission signed by GEORGE CLINTON AS GOVERNOR, appointing Elihu Phinney, the father-in-law of Cooper's daughter as Ensign, May 1787; Commission signed by Gov. Tomkins, appointing Phinney as Colonel of the 2nd Regt. of Infantry of N. Y. State, and various minor items. THE MOST INTERESTING LOT OF COOPER FAMILY PAPERS BROUGHT UP IN A LONG TIME. (9 pcs.)

44. DETAILLE (E.—Great French Painter). Autographed note signed, reporting on a drawing, on both sides of M. Detaille's visiting card.

45. D'ISRAELI (ISAAC). Miscellanies of Literature. New Revised and Corrected Edition. *Engraved title* (*stained*). Tall 8vo, uncut, name on title. London, 1840.

Eleven extra illustrations laid in.

46. DRAWINGS: HANDZEICHNUNGEN ALTER MEISTER der Hollaendischen Schule. 6 vols. of a series of *reproductions of drawings, after the great early Masters; in wash, pencil, crayon, and ink, with a few in color; in all* 384 *plates.* Rembrandt Molenaar, Nicolaes Maes, Fabritius, Van Ostade and many others. 6 portfolios, folio, half sheep and cloth, Haarlem (Verlag Von H. Kleinmann & Cie.) (n.d.) (6 vols.)

47. DRAWINGS: REPRODUCTIONS. Handzeichnungen Alter Meister aus der Albertina und anderen Sammlungen. Herausgegeben von Dr. J. Meder. 12 vols. (8 in green cloth portfolios, 4 in sheets). 4to, unbound. Vienna, F. Schenck, 1897-1908.

Vols. 2, 3, 5 to 7, and 9 to 11 (8 vols.) are complete and in green cloth portfolios. Vols. 1, 4, 8 and 12 each lack from 30 to 40 plates. The series should be complete with 1,438 plates, of which 148 are lacking.

THIS STUPENDOUS WORK OF MORE THAN 1,200 PCS. COVERS THE DRAWINGS OF ALL THE GREAT EUROPEAN MASTERS, MANY OF THEM COLORED AFTER THE ORIGINALS. IT IS PARTICULARLY RICH IN FLEMISH, ITALIAN & FRENCH SCHOOLS, SHOWING HUNDREDS OF EXQUISITE EXAMPLES of Durer, Baldung, Cranach, Rembrandt, Holbein, Unknown Masters, Schongauer, Lancret, Moreau, Fragonard, Watteau, Claude, Botticelli, Ghirlandaio, Leonardo, Lorenzo di Credi, Rubens, Raphael, etc.

48. ——. An imperfect set of the same. Containing 600 reproductions, some in color. Text of 100 pp. with indices, etc. for vols. 2, 3, 5, 6, 7, 9, 10, 11; (a parcel.)

All the fine drawings of this great collection are represented: The Unknown Masters of 1472, etc., Fragonard, Rembrandt, Ghirlandaio, etc. The lot is desirable for the fine color examples for framing (Boucher, Cuyp, Wheatley, etc.), as well as many in the soft browns and olive tints. (600 pcs.)

49. DUMAS (ALEXANDER). COMPLETE ORIGINAL MS. on blue paper of the 1st chapter of one of his historical novels. 10 quarto pages, containing three pages of poetry. Title, "*La Promenade des Villeuils*".

50. ERSKINE (JOHN). The Shadowed Hour. FIRST EDITION. Thin 12mo, uncut. New York, 1917.

51. FAWCETT (EDGAR). Fantasy and Passion. FIRST EDITION. 12mo, gilt top, uncut. Boston, 1878.

PRESENTATION COPY TO E. C. STEDMAN, with author's signature and Stedman bookplate. Also a 4 pp. A.L.S. from Fawcett to Stedman on his book of poems, etc.

52. FENOLLOSA (E. F.). Original Manuscript, signed, 14 pp. folio, pencil, with many ink corrections, dated Tokyo, Feb. 1888, addressed "Your excellency"; with letter to Capt. Brinkley, similar, 7 pp. folio, March 1, 1888, Tokyo. Together 21 pp. folio.

Prof. Fenollosa was in the Imperial College at Tokyo for years, and more than any other one man has done more to develop the love and respect for Japanese Art, by his writings, his own fine collection, and his teaching. He outlines here a plan for a School of Art; mentions collaboration with Okakura (later at the Boston Museum); etc.

53. FINCK (BERT). Musings and Pastels. Square 8vo, flexible cloth, uncut, unopened. Louisville, Ky. (1904).

Presentation copy to E. C. Stedman, with inscription, "Compliments of the author." Wrapper addressed to Stedman, and bookplate.

54. FIRE INSURANCE POLICY: (Early 1826). Broadside Table of Risks, 1813.

55. FISKE (JOHN). A.L.S. 3pp. 8vo, Cambridge, 1895; regarding literary work by his son.

56. FITZGERALD (EDWARD) AND OTHERS. Folio volume in half morocco, lettered, "*MSS. to the Keepsake*, 1835. Contains TEN AUTOGRAPH MANUSCRIPTS, or 239 pp. in all, tipped in.

CONTAINS THE AUTOGRAPH MSS. OF TWO POEMS BY EDWARD FITZGERALD, one entitled "*The Bourbons*, 1830," 2 pp., 4to, and "*The Well of Beauty*," 2 pp., 4to, neither of which, it is said, has ever been published in his collected Works or recorded by his biographers. Contains signed proof portrait of Fitzgerald by Hollyer.

57. FREILIGRATH (F.). Verses, translation of Burns. Presented to Bayard Taylor. Dated, 1845, on a full letter sheet.

58. GILDER (J. L. & J. B.). Authors at Home. Personal and Biographical Sketches of Well-known Writers; Aldrich, Mark Twain, Holmes, Lowell, Whittier, etc. Tall 8vo, half morocco, breaking, gilt top, uncut. New York, 1889.

59. GODWIN (WM.). A.L.S. by Godwin, 1 p. 8vo, *Sat. Feb.* 1. (Possibly to Shelley).

60. GOUNOD (CHARLES). D. S. "L'Allemagne"; complete original MS. (in French), 19 pages of his Essay entitled, "Germany". Very interesting memoirs of travel by the famous composer, with fascinating passages referring to Mendelssohn and Bach.

61. GREENE (GEN. NATHANIEL). A.L.S. 2 pp. folio, Charlestown, 1783; to Col. Pettit; with fine impression of the seal; Asks his wife to wait in Phila., "*unless tired of the diversions of the city*"; mentions Morris—"*I would not choose to put myself in his power. Envy is sufficiently loaded with misrepresentations. Give but occasionally and it will beset on all sides*", etc.

62. GUARANI (JACOPO). Oracoli, Auguri, Aruspici, Sibille, Indovini, Della Religione Pagana. Tratti da Antichissimi Monumenti, o Sulle Traccie dell Storia. *Engraved title, 30 engraved plates, and border design for every page, the text, also, is engraved.* Folio, boards, and calf back. Venezia, 1792.

63. HALL (S. C.): COLORED COPY, VOL. 2. Baronial Halls and Ancient Picturesque Edifices of England. 35 *color plates by Cattermole, Prout, etc., and numerous woodcuts.* Vol. 2 only. Folio, unbound, in portfolio, half morocco. New York (n.d.)

Contains Haddon Hall, Penshurst, Hatfield House, Crewe Hall, and 30 other distinguished Baronial Halls of England.

NATHANIEL HAWTHORNE

Letters of Hawthorne to his Daughter Una with other Hawthorne MSS. and Documents

64. HAWTHORNE (NATHANIEL). Two cheques, filled and signed in full, Nov. 1861. (2)

65. ——. HAWTHORNE. Five letters to his daughter Una, (from which the signatures were cut by Mrs. Hawthorne to present to requests for his autograph; but four of which have cut signatures laid in.) (5)

One was written while he was away on a little trip with Franklin Pierce, whom he mentions; one is from Wayside, 1860, etc. PRECIOUS LETTERS TO A LITTLE DAUGHTER: "*I wore yesterday the collar which you made for me and was very glad that you took so much trouble for me.*" Again he calls her "*My nice old lady,*" or "*My dear old Lady,*" and this the child endorsed, "*My dearest letter from Papa.*"

66. ——. The Proceedings in Commemoration of the 100th Anniversary of the Birth of Hawthorne, Salem, Mass., June 23, 1904. *Engraved vignette, but no plates.* Tall 8vo, half cloth and boards, uncut, unopened. Salem, 1904.

Edition limited to 250 copies.

67. ——. A.N.S. 5 lines, Liverpool, Dec. 12, 1856; "*Pay the within to Wm. D. Ticknor, Esq., publisher*"; Good signature and note on 8vo sheet reverse of the U. S. Consulate letter ordering payment of thirty pounds.

68. ——. HAWTHORNE (D. S.). Slip, in writing, Custom's Receipt, 1868, with large purple "penny demand stamp," across which is pencilled his signature by Hawthorne.

69. ——. HAWTHORNE AND VIEW. Short Autograph document and figures on a slip of paper: *"A man in Lancashire, who swore so horribly, one day, that a plane-tree in front of his house is said to have withered away from that very hour"*; Interesting personal document, agreement of a guide to drive Hawthorne and family from Siena to Rome, 1858; 5 consular papers with Hawthorne's few words of endorsement, etc. (8 pcs.)

70. ——. HAWTHORNE: SIGNATURES ON THE FLY LEAF OF A BOOK (16mo) which he must have owned as a boy, with stamp (twice) of his signature in the original form, "Nath. Hathorne," also "Nathaniel Hathorne," and two signatures, one in pencil, one in ink of "Nath. Hawthorne," one dated, "Salem, 1832."

OF EXTRAORDINARY INTEREST. The family name was changed before Hawthorne reached manhood. THIS PAGE, WITH THREE SIGNATURES AND TWO STAMPS, IS UNIQUE.

71. ——. HAWTHORNE PORTFOLIO: Edition de Luxe. India Proofs, from the Original Etchings Illustrating the New Riverside Edition of Hawthorne's Works, by Robert Blum, Gifford, etc. *Lacks* 10 *plates* (*Nos.* 3, 5, 11, 13, 17, 18, 20, 21, 23, 24.) 14 plates (should be 24). Loose, in oblong cloth folio. Boston, 1884.

Limited to 125 sets. Contains Etching by Robert Blum, "Hawthorne's Home"; Gifford's "On the Concord River"; F. S. Church's Snow-Image and Puritan Girl."

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72. HEINE (HEINRICH): ORIGINAL MS. POEM, "Unsere Marine". Complete original Ms. with many alterations and erasures. First draft of his long patriotic poem, "Unsere Marine" with unpublished verses. The longest of Heine's poems ever offered at auction in this country. 6 pp. 4to.

73. ——. HEINE. A.N.S. 1 p., 1844. Signed letter to his mother, Oct. 1844, with envelope; short note written at Paris, Heine writes to his *"dear good mother,"* that he and his wife are well, etc.

LETTERS OF HEINE ARE RARE.

74. HELLMAN (G. S.). Original Drawings by the Old Masters; the collection formed by J. G. Cogswell, 1789—1861. (Now in the possession of Mortimer L. Schiff.) Notes and Introduction by G. S. Hellman. 72 *superb reproductions in tint*; folio, cloth back, uncut. 1915.

Only 50 copies, privately printed on hand-made paper, autographed by Mr. Hellman. Laid in are the proofs of an article by Mr. Hellman on the collection; very beautiful Italian, Drawings after Guercino, Cortona, Cambiaso, etc.; of the French School—Boucher, Callot, Il Borgognone, etc.; Durer, and the Flemish Painters; with Ribera and Velasquez of Spain.

75. HEMANS (FELICIA). Original Ms. of Mrs. Hemans' long poem "The Beings of the Mind." 4pp. 4to, with portraits, clippings, etc.

76. HENLEY (W. E.): UNPUBLISHED AUTOGRAPH MANUSCRIPT. "My Pipe". Signed (initials) dated 1870.

A delightful poem of 19 stanzas, entirely unpublished; written in 1870, just at the period when Stevenson was beginning to write poetry. A Ms. WORTHY OF PUBLICATION.

77. HOE BOOK-BINDINGS. 176 Historic and Artistic Book-Bindings, from the 15th Century. Pictured by Etchings, Artotypes, and Lithographs after Originals Selected from the Library of Robert Hoe. 177 *plates*, 18 *in color*, (*plates for Nos.* 7, 8, *and* 9 *are lacking*). 2 vols., folio, unbound. New York, 1895.

Edition limited to 200 copies on Imperial Japan Paper.

78. HOLMES (O. W.). A.L.S. 4pp. 8vo, Aug. 1878; mentions Howells, Fields, etc.; Literary letter to the southern poet, Paul Hamilton Hayne; signed proof portrait of Holmes, by Hollyer. (2)

79. ——. Signed proof sheets of Holmes' address on Emerson, before the Mass. Hist. Society.

80. HOWE. (JULIA WARD), A.L.S. 4 pages 8vo, Newport, Sept. 15, 1879. To F. B. Sanborn.

"Now about the School of Philosophy. I shall be very glad to ventilate my wisdom on the classic ground of Concord," etc.

81. HOWELLS (W. D.). A.L.S. 2 pages 12mo, June 14, 1877. To F. B. Sanborn returning a Ms. of Thoreau.

"The verses do not seem to me poetry or worth preserving, and I say this who have a very high regard for Thoreau's genius, and have always read him with pleasure," etc.

82. HUNT (LEIGH): AUTOGRAPH MANUSCRIPT. Original Ms. 31 pages (not quite complete) of his essay (perhaps unpub.) "Aeronautics, real and fabulous." This Ms. by a famous Englishman of letters on aerial navigation, is exceedingly interesting; with transcript and two portraits.

83. ISABEY, SCHREYER, ETC. A.L.S. of Isabey, Schreyer, Bouguereau (2), Gerome and 7 Amercan artists, (Healy, etc.) (12)

84. JAPANESE STORY: ORIGINAL MS. Kusatsu, by Richard Hayward. 16 folio sheets in MS.

85. JENNINGS (SARAH.—Duchess of Marlborough). Five letters or A.L.S. addressed to her lawyer, Mr. Waller, Lincoln's Inn, 1737 (5); some stained or rotted by damp.

86. LA FARGE (JOHN) AND JACCACI (AUGUST F.). Noteworthy Paintings in American Private Collections. pp. 1 to 64, and 8 pp. of bibliography. 32 *plates on India paper mounted on panelled sheet of French hand-made paper. Includes examples of Monet, Botticelli, Rossetti, Rembrandt, Watts, Reynolds, etc.* Imperial folio, unbound, New York, 1904; 3 brochures issued as Prospectus Imperial folio, Japan vellum wrappers, uncut. New York, 1904. (4)

The plates are suitable for framing.

87. LISZT (FRANZ): MUSICAL SCORE SIGNED AND DATED. PAGE OF MUSIC, with notes and words in Liszt's autograph, signed and dated by him, of the German National Hymn.

"DIE WACHT AM RHEIN," the most famous song in Germany. Every one knows the opening lines, "Was is der Deutschen Vaterland," WITH WHICH THIS PAGE OF LISZT COMMENCES, followed by its patriotic answer. It originated in 1840, the work of an obscure German musician, and the date, 1841, on this Ms. shows how rapidly it became popular.

88. LIVINGSTON (DAVID.—Explorer). A.L. (unsigned), 4pp. folio. Chonuane, C. Africa, 1845.

To Dr. Reid, of London, describing his experiences, the natives, their dress, etc, with portraits, map, clippings, etc. RARE AND VALUABLE LETTER.

89. LOWELL (J. R.): 8 PORTRAITS AND VIEWS. A.L.S. to George W. Smalley. 8vo, Lond., April 11, 1882; "*Mrs. Lowell is even now taking counsel about the dinner in a dialect of the French tongue, wherein the words rather than the thoughts are primesantiers.*" Fine 4to portraits. (9 pcs.)

90. LUCAS' OPEN ROAD: Verse for Wayfarers, N. Y., 1909; First Edns. of Eng. Prose Fiction, 1485—1870 (Grolier Club Exhib.), 1917; Hauptmann's Sunken Bell, N. Y., 1894, *Assoc. copy from the Stedman sale;* Mabie's Essays in Literary Interpretation, N. Y., 1900; Days with Great Composers, (Chopin, Wagner, Gounod), *color plates,* etc. (12)

91. LYTTON (LORD) AND BEAUTIFUL 4TO PORTRAIT. "Owen Meredith". Poet. D. S. Folio, 1899. Felix Adler, A.L.S., 1p. 12mo, 1891; Chas. L. Norton, A.L.S., to Mr. Stedman, 3pp. 12mo, Sept. 7, 1871, etc. (7)

92. LYTTON: BULWER: ORIGINAL MANUSCRIPT VERSE. Parody on the well known stanzas beginning, *"I am Monarch of all I Survey."* 2 pp. 8vo.

93. MANUSCRIPTS, INTERNATIONAL (THE). Facsimiles from Originals in the Department of Mss., British Museum, of Royal, Historic and Diplomatic Documents, Letters and Autographs of Kings, Queens, Princes, Statesmen, Generals, Authors, etc., with Descriptions, Notes, etc., and Translations by George F. Warner, M. A., Assistant Keeper of Mss. From Henry IV of France, 1606, to, Queen Victoria, 1885. 75 *facsimiles, and illuminated title.* 3 vols. Folio, loose in paper wrappers. London (n.d.)

Fine, fresh copy. INVALUABLE TO THE STUDENT. Shows exact writing, signatures, erasures and interlineations.

94. MAX O'RELL. (Paul Blouet). A.L.S. to Ticknor the publisher. 1p. 8vo, N. Y., 1887, thanking him for a humorous book, and arranging a business interview.

95. MESMER (ANTOINE). D. S. 1p. folio, 1784, Paris. Signed contract concerning instruction by him in the principles of Mesmerism.

96. MEYERBEER (GIACOMO): INSCRIBED PRESENTATION. Copy of his composition entitled, "Mere Grand," given by Meyerbeer to the Comtess de Laponia, with whom Meyerbeer was in love.

97. MEYERBEER (GIACOMO). Inscribed presentation copy to the Countess de Bapona of "Le Ranz de Vaches." This song, words by Scribe, and music by Meyerbeer, is one of the most famous of all European songs, and can still today be heard all over Switzerland.

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100. NAPOLEON, ETC. A Sheet of Napoleon's Paper with his private watermark, said to have been taken from his carriage at Waterloo; Empress Marie Louise, List of Laundry, May 4, 1816; Draft of Letter of Sir Wm. Hamilton (English Ambassador) to the Emperor of Russia concerning Napoleon; Note of Chateaubriand; D. S. by Genl. Geo. Churchill. (6)

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102. NAPOLEON: FRENCH REVOLUTION. 23 pamphlets, from the library of W. K. Bixby, St. Louis, "Traite du Tribunal de Famille," "Rapport de Louis-Jerome Gohier," "Voyage dans les Departements de la France, Discours Pronounce par Cacault," on opening the eyes of the English, French law, etc. *One has hand colored map, and 2 plates.* 8vo, wrappers, uncut. (France, 1790-1797.)

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157. THOMPSON (G. C.). Public Opinion and Lord Beaconsfield, 1875-1880. 2 vols. Tall 8vo, uncut, stamp on title. Lond., 1886.
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158. THOREAU (HENRY. D.). Covers of one of Thoreau's Journals, inside the cover entirely filled with notes in his autograph, one reading: *"Intelligence is but the shadow of light that hangs over me perpetually"*. "This item was taken from the box, made by his own hands, in which Thoreau kept his MSS." (From the F. B. Sanborn sale).

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ONE OF A HUNDRED COPIES, printed for the Woodberry Society, numbered and signed by the Author.

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189. MOSSOP (GEORGE—Irish Comedian, married Mrs. Hunt, who married John Drew, celebrated Irish Actor). A.L.S., 1p. 4to [Buffalo, 1847], to Wm. E. Robinson.

190. PROCTER (B. W.—"Barry Cornwall"). A.L.S. 8vo, with portrait and news cuttings; Martin Tupper, A.L.S., 2pp. 8vo, 1886; Max O'Rell, sending Mss. and asking for proof sheets. (3)

191. WAR OF 1812: CLAIBORNE (GEN. F. L.). A.L.S. and one in 3rd person to Gov. Holmes in Washington, Soldiers' Retreat, July, 1813. (2)

Anxious to meet the British: has the greatest confidence in *"the volunteer Mississippians that I have the honor to command,"* etc.

192. WAR OF 1812, ETC.: WELLESLEY (LORD). A.L.S. 4to, Foreign Office, 1811, in regard to Amer. Legations in London; the sale to F. J. Jackson, 1811, arranging for a presentation to the Prince Regent, to talk over affairs in America, and other letters of the English nobility, etc. (14)

193. WELLINGTON (DUKE OF). A.L.S. to E. Morris, acknowledging receipt of books.

AUTOGRAPHS, BROADSIDES, ETC.

Confederate Imprints, New York Items, Presidents of the U. S., etc.

194. AMERICAN AUTOGRAPHS, LITERARY, ETC. A.L.S. by Jacob A. Riis, 1899; C. D. Warner, Hartford, 1899; B. J. Lossing, 1872, and 1855; John W. Francis, etc. (8)

Mr. Lossing's later letter to Dr. Francis is a very interesting one, regarding a visit to Holland, to obtain material for a History of Early Dutch New York. Also, a fine letter from Dr. Francis to R. H. Wilde, the poet, relating to Dante.

195. AMERICAN REVOLUTION. Bill rendered to the County of Albany, c/o Mr. Gerrit Lansing, by Abm. Ten Broeck for £10 10s., for attending the convention at Kinston, from the 25th of April, to the 25th day of May; 1p. obl. 12mo, April 25, 1777. Allowed by Mat. Nifscher, Secy.

196. AMERICAN REVOLUTION. A.L.S. by Abm. Ten Broeck, Albany, 1779, that Col. Swimpton had asked for re-inforcements; D.S. by him in N. Y. Convention of Representatives, Kingston, May 10, 1777, resolving that the State advance a loan of £2000 to the constructor of two powder mills, erected by H. Wisner; Bill for Provisions Supplied the Families of Three Continental Soldiers, by I. Lewis, March 13, 1780, etc. (9)

197. REVOLUTION (AMERICAN): LEAFLET. Fourth Congress of the U. S. at the First Session, Phila., Dec. 7th, 1795; An Act to Ascertain and Fix the Military Establishment of the U. S. by Jonathan Dayton and Samuel Livermore, approved by President Washington, May 30, 1796; a leaflet of 4 pages, folio.

198. CALIFORNIA. Original pen and ink drawings by S. Frocqueler, 8 x 11½ and smaller; "Night Encampment on Road to the Diggings, 1852-3"; "Camping Out, Mt. Taratale", etc. (4)

199. ——. CALIFORNIA DOCUMENTS. Appointments of G. F. Price, as 1st Lieut., Calif. Cavalry Volunteers, Sacramento, Nov. 4, 1861, and as Captain, Sacramento, Nov. 14, 1861; signed by the governor, "*John L. Downey*," and by Adj. Genl. and the Secty. of State; Acceptance of G. F. Price as Companion of the Military Order of the Loyal Legion of the U. S., signed "*Geo. Cadwallader*", Phila., Sept. 3rd, 1874. Folio, on vellum and paper. (3)

CIVIL WAR AND THE CONFEDERACY: Nos. 200—220

200. CIVIL WAR. Letters of Acceptance and Declaration to the Military Service Institution, signed by Major-General D. E. Sickles, etc., A.L.S. by Lt. Col. Keyes; the principals in the famous duel; D.S. by N. D. Miles, Genl. Dodge, etc.; 1p. 8vo, N.Y., Apr. 5, 1861, to Colonel Brown, authorizing the ordering of supplies, etc. (18)

Letters and D. S. of Capt. Jack Crawford, the Poet Scout.

201. ——. CIVIL WAR. Heysinger's pamphlet on "Antielam" with his photo; SIGNATURE, *J. Thompson*, ex-Secretary of the Interior, cut from a document, and accompanying newspaper clipping; A.L.S. by Gen. J. M. Schofield to Gen. T. F. Rodenbaugh, 2pp. 8vo, Washington, Sept. 18, 1889, making appointments and approving recommendations; photograph of Genl. Grant, etc. (10)

202. ——. CIVIL WAR. 45 Letters of Acceptance and Declaration for a Dinner Given by the Military Order of the Lotal Legion of the U. S., Commandery of the District of Columbia, Feb. 10th, 1899, at the Hotel Waldorf-Astoria; from, and signed by Adms. Schley and Porter, Sampson, Capt. Mahan, G. D. Meikeljohn, J. J. Slocum, Henry Clews, Gen. Miles and others; Pamphlet of the Order, "War Papers," 1900; "Reminiscences of Bull Run." (46)

203. ——. McKEE (J. C.). Narrative of the surrender of a command of U. S. Forces at Fort Fillmore, N.M., in July, 1861, at the breaking out of the Civil War; 12mo, sewed, presentation inscription from the author on title, pp. 30, stamp erased. N.Y., January, 1881.

Privately printed. Excessively rare.

204. ——. CIVIL WAR: OHIO. Engraved copy of a Resolution of the State Legislature to appropriate money for printing discharges to soldiers known as "Squirrel Hunters," i.e., those who went to the Southern Border to repel invasions; with partly printed D.S., "The Squirrel Hunter's Discharge," having vignette portraits of Gov. Tod and Gen. Hill, etc.,; signed, "*C. W. Hill,*" Adjt. Gen. and "*M. McDowell,*" September, 1862. (2)

205. CIVIL WAR PAMPHLETS. A Few Thoughts on the Artillery, by an Artillery Officer, 8vo, author's presentation copy, N. Y., 1871; Lee on the Susquehanna, in 1863, A Military Criticism, by J. Watts de Peyster, 8vo, sewed, no place or date of publ., etc. (4)

206. CONFEDERATE: SUMTER SURRENDER. Telegram received from Dr. T. F. Metcalf, N. Y., advising him of the Fall of Fort Sumter. Sent through the Morse Lines, from Savannah, April 13, 1861.

The First Telegraphic Notice of the Surrender of Fort Sumter.

207. CONFEDERATE DOCUMENT AND IMPRINT. Descriptive Ms. List and Account of Pay and Clothing of 9 Privates in Camp (A) 20th Tenn. Regt. Signed, "*W. McConnells, Knoxville, May 29th,* 1862." Obl. folio.

208. CONFEDERATE IMPRINT. "General Orders No. 115." Record of the Arraignment, Trial and Findings, in the cases of 7 privates for desertion, A.W.O.L., breach of duty, etc., and an alleged Federal Spy, Samuel Snapp, at Blountville, Tenn.; Knoxville, Tenn., Aug. 17th, 1863; 8vo, stained.

209. ——. "The Knoxville Daily Bulletin, for Monday, Sept. 14, 1863"; a Single Sheet, Giving Names of Citizens and Conscripts Taking the Oath of Allegiance, advertisement of a runaway slave, editorials on the strategy to possess Cumberland Gap on "Contrabands," etc. Sm. 2pp. small folio.

210. ——. "Muster Roll of Captain John J. Ward's Company, Light Artillery, Alabama Volunteers, from Aug. 31st, to Oct. 31st, 1864". On the same sheet, "Payroll of the Company from Dec. 31st, 1863, when last paid, to June 30, 1864." Certified to, with remarks on condition of the regiment, by W. C. Jeffress. Large folded folio, sheet, stained.

211. ——. FREMANTLE (COL.—COLDSTREAM GUARDS). Three Months in the Southern States, April, June, 1863; A Diary during Col. Fremantle's Travels through the Confederate States, to impart to his friends in England, the truth of what was going on in the Southern States; sm. 8vo, wrappers, stamp on cover and title, cover MADE OF WALL PAPER, partly torn away, back cover missing. Mobile, Ala. S. H. Goetzel, 1864.

212. ——. "Resolution Adopted by Anderson's Brigade, Tutts Division, C.S.A., near Richmond, Va., Feb. 10, 1865, calling upon the Confederate Congress to place 200,000 negroes in the ranks of the Confederate Army." Signed, "*E. G. Haye, Chairman.*" Signature brought out with ink. Pencil document, worn, mounted on small folio cardboard.

213. ——. SIEGE OF RICHMOND. Map of the Battle Grounds of the Chickahominy, and Positions of Subsequent Engagements in Retreat of the Federal Army towards the James River; with other points of interest in connection with the Siege of Richmond, by Edwin Sheppard; folio, folded, browned, pub. by Hoyer and Ludwig, Richmond. (n.d.) 1865.

214. ——. [CONFEDERATE]. List of Staff Officers of the Confederate States Army, 1861-1865; tall 8vo, sewed, yellowed. Washington, 1891.

215. CONFEDERATE DOCUMENTS AND AUTOGRAPHS, ETC. Original of telegram, Savannah, April 13, 1861, "*No damage either side, starved out by Monday, signed, S. H. Clinch.*" Application for Exchange of Confederate Prisoner, Browns Hospital, Miss., May 27, 1863; General Orders No. 15, Nov. 4th, 1864; Certificates of Disability for Discharge of Privates Campbell and Cross, Cumberland Gap, Jan. 21, 1863, etc. (9)

216. CONFEDERATE. Long and large A.L.S. 4pp., elephant folio, by J. Alex Ventress, Wilkinson City, Miss., June 18th, 1861, to Jefferson Davis, expressing his desire to aid the cause; also, offering gratuitously, the use of a projectile invented by him 20 years previous, and explaining its use and value.

217. CONFEDERATE: LEE (ROBERT E.). Official copies of two A.L.S., dated Dec. 5, 1862 (water mark, 1861) 2pp., tall 8vo, on reinforcements; A.L.S. by R. E. Lee, dated Dec. 11th, 1862, to J. A. Sedden, giving brief resume of his position; Extract from General Orders No. 32, April 19, 1864, faded, signed, "*W. H. Taylor*"; L. S. Gen. Wheeler, 1899. (6)

218. CONFEDERATE: MISSISSIPPI RIVER BARRICADE. Fine photograph of Gen. R. H. Anderson; A.L.S. by Philip F. Thomas, Secty. of the Treasury under Buchanan, 1pp., 8vo, requesting a refund of a fee, Dec. 11, 1860; Plan of a Chevaux de Frize and Other Additional Works of Defence near Forts Jackson and St. Philip, Miss. River, by Gen. E. P. Gaines, folio, foxed; "Harper's Ferry, Va.", obl. sm. folio, stained, mended, lith. by E. Sachse & Co., Baltimore, etc. (11)

219. CONFEDERATE: WINDER (GEN.—of Md.) (1800-1865). Original Photograph; carte de visite.

Mexican War survivor, Commander of Libby Prison and Andersonville during the Civil War.

220. CONFEDERATE SPY. "Plan of Yorktown and Its Environments"; a pen and ink map on oiled cloth; traced by Chas. Worrett, Sergt., 20 Regt., N. Y. V.; inscription, "*Presented to Maj. Gen. McClellan, by Major Wm. P. Jones*"; obl. folio, folded.

Added to the map is the following interesting note: "*This is a plan of the fortifications about Yorktown, which was made by one of our spies who went to Yorktown, enlisted in the Rebel Service—took his observations and returned to his Company at New Port News after an absence of three months.*"

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221. COOPER (JAMES FENIMORE). A.L.S. to Miss Wilkes, 1p., 4to, Cooperstown, May 27th, 1849, green stamp "5" in a circle. Extending sympathy for family illness, speaks of attacks on the Signers of the Declaration; addressed envelope. (2)

222. FLORIDA. Map of Florida, by J. Lee Williams; elephant folio, folded, thin paper, lithographed and publ. by Greene & McGowran, N. Y., 1837.

223. GENEALOGY (MASS.). Starin Family Letters, from Charlestown, Mass., Esperance, Guilderland, etc., 1803-1804; fine early letters, giving interesting side-lights on current conditions, business, etc.; incl. "*John Lewises Certificate for the Sale of a seat in the Coughnewaga Church, Charlestown, Jan. 8th,* 1810." (16)

224. GRANT (MRS. ANNE—Author of "Memoirs of An American Lady"). A.L.S., on a departed friend; Elliot Crescent, with a note of appreciation of Sir Walter Scott. 1p. tall 8vo, January, 1833.

FINE AND RARE. "Scarce had I left my own cradle when I was convey'd across the Atlantic . . . on the banks of the Hudson I learnt to love nature and simplicity," etc.

225. KNOX (HENRY). D.S., 4to, n.d. *"The object of this letter being exceedingly pressing, copies thereof have been transmitted to the commanding officer of Militia of—Wilmington—to act immediately in cases of necessity."*

226. LOYALIST LADY IN NEW JERSEY IN 1776. Long and interesting (damaged) A.L.S., dated Aug. 6, 1776, no place or date, 2pp. folio, clearly and closely written and a third page badly defective.

Begins, "My dear Nanny" (evidently to her Nurse. She alludes to a happy retreat (in New Jersey) for a short while, then with increasing and amazing bitterness she tells of American soldiers being quartered in their house.

"If you could see the grease, behold the Dirt, hear the continual and violent noises, of singing, dancing, hurrahing, stamping, running up and down stairs, their incessant tongues worse than women's ever were . . . their insolent language if spoken to . . . one of them shut the Hall Door upon Mama and nailed it to prevent her coming in again . . . is this the Liberty they fight for & this the way that Prosperity is to he ( )hy Americans."

The Commander (apparently Gen. Scott—as she names him later), she says, possesses the eloquence of an Angel and the Heart of a Demon, and gives reasons.

The lighter parts of the letter are delicious: "I saw Katy B——d a few days ago she drank tea with me at my retreat in the Jerseys . . . would you think it possible to pick up a *Beau* in that part of the world? rather young than middle aged, with a good fortune and fine pair of horses to his Phaeton? She *has* such a Gallant who frequently accompanies her . . . as to his person it is to be sure a little corpulent, etc." Her P. S. tells of the orders for Gen. Scott and his Brigade to change and that no officers can occupy a dwelling-house near the encampment.

227. MEXICAN WAR. Constitution of the Washington Grays, Adopted Jan. 9, 1849, Pamphlet, 8pp., Reading, Pa., 1849; D.S. by Gov. Hamilton Fish, appointing L. Leclere, Capt. in the 12th Regiment, Albany, May 23, 1849; L.S. by Gen. Hancock; Photographs of Views in the City of Mexico, etc. (8)

228. NEW YORK: BALL TICKET, 1795: INVITATION TO INDEDEPENDENCE CELEBRATION, 1829; N. Y. Photograph; Hudson River Freight Line Office at 125 Broad St. Ticket, engraved and printed in Carmine, to the Canal Celebration Ball, Nov. 7th, 1823, etc. (5)

229. NEW YORK: CLINTON (DE WITT). Two A.L.S., 1p. each, 8vo, and dated, Albany, Dec. 14, 1824, and Aug. 26, 1827; D.S. by De Witt Clinton, conferring on J. Gillett, the first three degrees of Masonry, Sept. 28, A.L., 1814; cut signature of Gov. Geo. C. Clinton. (4)

230. ——. CLINTON (GEORGE — Gov. of N. Y. —and Mary, his wife). D.S. by Gov. Clinton, appointing J. Bleecker, Ensign, Militia, Sept. 16th, 1791; A.L.S. by Mary Clinton to her husband, 1p. 8vo; speaking of the care she is giving his sick brother, "am out of candles and don't know where to get any"; Little Britain, Ulster Co., N. Y., March 2, 1790. (2)

231. ——. NEW YORK: DRAFT RIOTS. Letter of thanks to Gen. Harvey Brown, thanking him for prompt action in quelling "*the riotous spirit of a lawless mob.*" Signed by 42 representative citizens, W. E. Dodge, John Wadsworth, J. Sturgis, R. D. Lathrop, etc.; 3pp., sm. folio, New York, July 28, 1863.

232. ——. NEW YORK. Fine Revolutionary A.D.S. of John Lansing, 2pp., folio, June 7, 1779, on holding up the value of continental currency; D.S. and A.L.S. of Governor John A. King, 1857; P. Van Schaach to his son at school, 1782, etc.; Colonial D.S., N. Y., 1769, appraising merchandise on a ship. (22)

Early D. S. by 54 New Yorkers, with water-mark of the "American Eagle," recommending a Bank Runner to the only bank then in existence.

233. NEW YORK CITY MAP. Sanitary and topographical map of the City and island of N. Y., prepared by E. L. Viele, 1865. Hand colored lithograph, mounted on linen, very long panoramic map, 18 ins. wide.

234. PHILLIPPINES (THE). L.S. by the late General Leonard Wood, to Maj. Halpin, Camp Funston, Kansas, Dec. 26, 1918, extending Christmas Greetings; Check to Gen. Winfield Scott with endorsement, Aug. 15, 1856; Form of Receipt, Forced Loan, Philippino Revolutionary Govt., Presented by Col. E. E. Britton, Brooklyn, N. Y., Sept. 17th, 1905; A Moro Lawyer's Letter (original) etc. (6)

PRESIDENTS OF THE U. S.: Nos. 235-245

235. PRESIDENTS. Engraved invitation from (James K. Polk), requesting Mr. Butler's company at dinner, Thurs. Feb. 14, at 6 o'clock; Engraved invitation to dinner to Col. Burbeck, from J. Madison, at 4 o'clock, on Monday, Jan. 2nd; cut signatures of "*J. Buchanan*" (1858) and "*J. R. Garfield, M.C.*" (4)

236. CLEVELAND (GROVER). A.L.S., to Chas. A. Woodruff, 1p., 12mo, Princeton, Feb. 6, 1899. Declination to attend Anniversary of the Military Service Institution.

Letters entirely in Cleveland's hand and signed are rare.

237. GRANT (ULYSSES S.). Vellum, D.S., appointing G. F. Price, Captain in the 5th Regiment of Cavalry; signed, "*U. S. Grant*" and "*Wm. W. Belknap,*" (Secty. of War); Washington, Jan. 11th, 1873.

238. JOHNSON (ANDREW). Vellum, D.S., appointing G. F. Price, Second Lieutenant in the 5th Regiment of Cavalry; signed, "*Andrew Johnson,*" and "*Edwin M. Stanton,*" (Secty. of War), Washington, March 31, 1866.

239. JOHNSON (ANDREW). Vellum, D.S., appointing G. F. Price, a First Lieutenant, in the 5th Regiment of Cavalry; signed, "*Andrew Johnson,*" and "*Edwin M. Stanton,*" (Secty. of War), Washington, March 23, 1867.

240. (LINCOLN): HAY (JOHN—Lincoln's Secty of State). Typewritten L.S. to C. A. Woodruff, 12mo, Washington, Feb. 6, 1899, declining to attend the celebration of the Military Service Inst.

241. (LINCOLN): STANTON, SECTY. OF WAR. "Document, 2pp. 8vo, *Executive Order, War Department, July 22nd,* 1862," of Stanton; authorizing destruction of property in the Rebel States, the employment of persons of African descent as laborers, and the keeping of accurate accounts to compensate such persons.

Marked "Official. . . . By order of the President, Edwin M. Stanton, Secretary of War," and endorsed with the autograph signature of Gen. R. Williams.

242. LINCOLN (ABRAHAM). "Why don't the Army of the Potomac move?" *Original* pencil drawing, with soldier carrying Lincoln, who supports negro, the Tribune, McClellan and Greeley. Folio.

243. LINCOLNIANA: CAMPI (L.). "Give the Praise to God"; a Poem of 2 verses, by A. Samuel; with decorations, designed by Campi; "Praying for Freedom"; "Little Nana is Looking On"; and Abraham Lincoln seated in a high-backed chair; beneath an angel and an American flag. Folio sheet, N. Y.: A. Samuel, 1912.

244. McKINLEY (WILLIAM). Lead pencil used by McKinley, 1896, when candidate for President. With A.L.S. from Col. Heistand to Gen. Rodinbaugh, 2pp., folio, Oct. 7, 1907. The pencil is mounted on a card of the Military Service Institution; Mourning card of Mrs. McKinley, Sept., 1901, Canton, O. (2)

245. ROOSEVELT (GOVERNOR THEODORE). Engraved letter of declination to the Military Service Institution, for Friday, Feb. 10th (1899). Executive Chamber, Albany.

See 140—143 for other Roosevelt items.

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246. REMINGTON (FRED.). A.L.S., 1p., 12mo, to C. A. Woodruff, stating his inability to attend dinner of Mil. Service Inst. With a woodcut and sketch from the "Weekly," of Lieut. C. P. John and his brilliant exploit. (2)

247. SCOTT (GEN. WINFIELD). A.L.S., 2pp., 8vo, N. Y., 1862, to Secty. of War, Stanton, presenting a veteran, Col. Harvey Brown. With envelope.

248. SIGNER. Declaration of Independence; cut signature of *Thomas McKean.*

249. TORREY (JOHN—Famous Early American Botanist). Fine A.L.S., 3 pages, 4to, Princeton, March 19, 1846; to Dr. Sartwell, Penn Yann, N. Y., with GREEN postmark, and large *green* "5" in border, with BLUE "10" over the "5". (Curious postal marking). The letter speaks of the crookedness in the distribution of the "Natural History of New York," etc.

250. VIRGINIA: STUDENT'S DUEL AT WILLIAM & MARY COLLEGE. Letter to Col. Jno. Thorn, notifying him of his son's expulsion from College, because of his engaging in two duels; Faculty's Resolution to that effect; Copy of a Petition in his behalf, signed by his fellow-students. 3pp. folio, William & Mary College, Feb. 18th, 1839.

251. WAR OF 1812. 4-page report, 1809, of Col. Williams on the guns to be mounted. A.L.S. by Gen. Solomon Van Rensselaer, "The Old Patroon," 4to, Albany, March 17, 1834; Commodore Perry's Autograph, on the reverse of a photograph of a sketch of the Emperor of Abyssinia; A.L.S. on Gen. Burbeck's sword belt, by Jos. Burbeck, 2pp., 8vo, Bost., April 2, 1811, etc. (13)

252. WEBSTER (DANIEL). A.L.S. to (name obliterated in address) 4to, Wash., 1820. Written for a client, requesting the immediate settlement of a debt without recourse to a court action.

253. WEST (THE). Original photographs, 3 x 3 (10), probably of San Francisco, views of mining, covered wagons, etc. Date about 1850.

254. ——. CIVIL WAR PAMPHLET: McKEE (J. C.). Narrative of the Surrender of a Command of U. S. forces at Fort Fillmore, N. M., in July, 1861, at the breaking out of the Civil War; 12mo, sewed, presentation inscription from the author on title, pp. 30; N. Y., January, 1881.

Privately printed. Excessively rare.

255. WESTERN AUTOGRAPHS. D.S. and signatures of Lewis Cass, 1858: signature of Seabury Ford (Governor of Ohio) and Yates, of Ill.; Thomas H. Benton; Document of 8 lines, relating to a convict, written by Gov. T. C. Fletcher, Jefferson City, Jan. 12, 1866, etc. (8)

256. WOLLSEY (LORD): DRAMATIC, ETC. A.L.S. by Lord Wollsey, 2pp., 12mo, Aug. 28, 1884, to Captain Doherty, stating the impossibility of employing him in Egypt; A.L.S. by C. M. Young, famous English Actor, 3pp., sm. 8vo, May 9, 1848, to "*dear Planche*," with a pen drawing of a figure uttering these words, "*Pray, an Answer*"; A.L.S. by F. H. Yates (famous early 19th Century actor), 1p., 8vo, Aug. 18th, n.y., to C. Winston at Covent Garden, requesting the use of a Private-Box at the Haymarket Theatre, etc. (6)

LETTERS OF RUSKIN, HOLMES, BROWNING SIGNATURE, ETC.

257. AMERICAN REVOLUTION. Battle of Bennington, Aug. 16, 1777, MS. account of the deaths of Lts. Isaac Nash of Lanishboro, and Abel Prindel of Berkshire, Mass., in the Battle Killed by one, Solomon Burnnett, a Tory. Copied from the town records, Oct. 16, 1833. 3pp. folio.

The story of an eye-witness.

258. AUTHORS, ETC. (ENGLISH AND AMERICAN). A.L.S. or L.S. of Maurice Thompson, 1892; E.C. Stedman, 1894; Caroline, wife of Elihu Vedder with short biog. and list of his work; Marion Harland's Autograph recpt. for "soft breakfast biscuit"; Maria Parloa with a recipe; Alice Morse Earle (3); P. L. Ford; Canon Farrar; Haweis (composer) etc. (33)

259. BOSTON. Documents, prints, etc. Three printed D.S. by C. B. Lincoln, 1807; Broadside list of the House of Representatives, 1840; letters of Henry Cabot Lodge, Storrs, etc. (12)

260. BROWNING (ROBERT). Autograph signature with date, London, Nov. '87. 1p., 12mo.

261. ENGLISH STATESMAN, ETC. A.L.S. or L.S. of John G. Nicolay, Mayor Oakley Hall; Bishop Potter; Gen. Miles; Gov. Pennypacker of Penn.; Levi P. Morton; T. F. Bayard, etc. (15)

262. GENEALOGY: MASS. MANUSCRIPT. Account book of Mr. Sargent Moody, Collector for the East Parish in Amesbury, authorized to collect $556.00 (the six is crossed out) from the inhabitants of that parish, about 145 names are listed, in accordance with meeting held, April 15, 1805. Small, thin 8vo, half calf and boards, rubbed.

263. HOLMES (O. W.). Characteristic letter of thanks, A.L.S., 1pp., 12mo, Nov. 4, 1871.

264. HOLMES. A.L.S. regarding money matters, addressed to "Doctor," 1pp., 4to, Boston, Jan. 14, 1843.

265. NEW YORK: SUBWAY. Facsimile A.L.S. 4pp, folio, of Melville C. Smith, Pres. N. Y., Feb., 1884, urging the "*Bway. Underground Ry. Co.*"; Satin Badge of Celebration of the completion of the Croton Aqueduct, 1842; Tammany Soc. Oration, 1794, by J. B. Johnson, pp. 24, *pres. copy to Gov. Clinton;* A few nos. of the City Hall Recorder, 1816, etc.; the most interesting cases in the courts, etc. (12)

266. NEW YORK: DOCUMENTS, LETTERS, ETC. Chancery sales. 1841, etc., with signatures of well known New Yorkers, Goelets, Mitchells, etc. Map of lots, 6th Ave. & 31st St., sold in 1841, etc. (12)

RUSKIN DRAWING

267. RUSKIN (JOHN). A.L. to Mr. Allen, with sketch, III Proserpina, and plate for thistle. 1pp., 8vo, Oxford (June, 1875). In limp leather portfolio lettered.

A charming little note, illustrated with a pen drawing of the Thistle he mentions.

RUSKIN LETTER

268. ——. RUSKIN (JOHN). A.L. to Mr. Allen, his printer, re titles used for Walks in Florence. 2pp., 8vo, Brantwood, Jan. 2 (1875). With limp leather portfolio, lettered.

269. ——. RUSKIN (JOHN). A.L.S. with initials, to Mr. Allen, on a page of size of notes to be printed with list of works. 1pp., 4to, (March 12, 1875). In limp leather portfolio, lettered.

"Fors (Fors Clavigera) may be a day or two late—the notes have cost me much labour & I'm tired."

270. VERMONT: EARLY DOCUMENTS AND LETTERS. Orig. draft of protest to Cong. Hall, for his attacks on Van Buren, 1840, (quotes Lincoln's speech on defending him); Early warrant, 1806, for "a body attachment" on a claim of $12; protest of Vt. Wool industry against free trade, etc. (5)

BOOKS, BROADSIDES, ETC.

271. AMERICAN HUMOR, ETC. Merriman's, Who's it in America; Palmer Cox's, How Columbus Discovered America; and That Stanley; Bleeker's, Genl. Tom Thumb's 3 Year Tour Around the World; Bates, Vintage; Irving's Legend of the Kaatskill Mountains. (6)

272. CAMDEN (WILLIAM). Britannia; or a Chorographical description of Great Britain and Ireland together with the adjacent islands. Translated into English with additions . . . revised by Edmund Gibson. *Portrait,* 37 *large maps, and* 13 *plates.* Vol. 1 only. Folio, calf, rubbed, backs loose, slight tear in frontispiece, London, (1721).

An encyclopedia of Great Britain. Vol. 1, pp. 1—694, deals with early history, and history and description of the counties of England.

273. GRANT (GEN.): MARSHALL (W. E.). "Gen. U. S. Grant." Engraved portraits, seen at half length, folio, India proof. (8)

274. ——. MARSHALL (W. E.). "Gen. U. S. Grant." Engraved bust portraits. India proofs, folio. (6)

275. HIBERIAN MAGAZINE (Walker's), for Feb. and Nov. 1799, and April and July, 1801. 6 *plates and a sheet of music with song entitled, "Heigh Ho," sung by Mrs. Creswell, and composed by T. Cooke.* 8vo, one with original wrappers, others without, uncut, partly unopened. Dublin, 1799-1801. (4)

276. HORSFORD (EBEN N.). The Problem of the Northmen. A Letter to Judge Daly, President of the American Geographical Society. *Illustrations from photographs and 4 folding maps.* 4to, wrappers, uncut. Cambridge, 1889.

"Compliments of Eben Norton Horsford" printed on fly-leaf.

277. JEFFERSON (THOMAS). American Citizen . . . Extra. Broadside of speech delivered by President Jefferson to both Houses of Congress. Folio. Washington, Nov. 8, 1804.

278. KIPLING (RUDYARD). The Absent Minded Beggar. *Woodcut border and initials.* Thin, sq. 8vo, wrappers, uncut. New York, 1900.

Probably First Separate Publication.

279. LINCOLN, FRANKLIN, JEFFERSON, ETC. (Group.) Bust portraits, Japan proofs, 4to. (Some duplicates.) (15)

280. LINCOLN, FRANKLIN, JEFFERSON, ETC. Similar lot, Japan proofs, 4to. (Some duplicates.) (18)

281. LOUVRE (THE). Great Masters of the Louvre; 40 *reproductions in sepia, etc., of famous paintings, incl. Diana, a few primitives, a Lunette, Peter Bruegel, Regnault, etc.* Folio, leather, gilt, covers broken. New York, 1898-1900.

282. MITCHELL'S TRAVELLERS GUIDE through the U. S. *Large folding colored map, with roads, distances, steam boat and canal routes, etc.* Also has large folding index. 16mo, old straight grained morocco. Philadelphia, 1832.

283. PAMPHLETS. Lincoln. Message from the President of the U. S. (Andrew Johnson) transmitting a Report of the Secty. of State, on the discovery and arrest of John H. Surratt; Anglo-African Magazine, Jan. 1859; "East Indian Fortune Telling with Dice," by S. Culin; "Crucifixion of the Jews," by Dr. L. Philippson; Influence of the English Bible on English Literature, by J. Fox; Christian Science Movement, by C. Norton; colored etching, "Devils at Home," etc. (21)

284. [POPE (ALEXANDER)]. The Shade of Pope on the Banks of the Thames. A Satirical Poem, with notes. Occasioned chiefly, but not wholly, by the residence of Henry Grattan . . . at Twickenham, in November, 1798, by T. J. Mathias. Small 8vo, stitched, sewed (loose), (title page browned), name on title. London, 1799.

285. RAU (CHAS.). Prehistoric Fishing in Europe and North America. *Numerous cuts.* Folio, wrappers. Washington, 1884.
No. 509 of Smithsonian Contributions to Knowledge.

286. WAR OF 1812: BROADSIDE. National Intelligencer, Extra. Act passed by Congress, April 4, 1812, and approved by President James Madison, laying an embargo on all the ships and vessels in the ports and harbors of the U. S., for a limited time. Broadside, folio. Has autograph of C. P. Berrian.

287. WHITTIER (J. G.). Little Eva; Uncle Tom's Guardian Angel, words and music. Dedicated to Mrs. H. B. Stowe, poetry by Whittier, music by Manuel Emilio. *Vignette of Little Eva and Uncle Tom in the arbor.* 4 sheets of music, 4to, wrappers. Boston, 1852.

PORTRAITS

288. BRYDEN (R.). Some Woodcuts of Men of Letters of the 19th Century; incl. Ibsen, Tennyson, Whitman, Emerson, Tolstoy, etc.; (some duplicates); 19 *portraits, seen at half-length;* loose in a folio portfolio. London, 1899.

289. DRAWING BY C. H.: "OVER THE TEA-CUPS." Original color drawing, signed, (initials) 24 x 19. Two women in striking costumes of black and white stripes, and brilliant green, at a tea-table. Very colorful.

290. FLAMENG (LEOPOLD) AND FRANCOIS FLAMENG. Grolier at the House of Aldus. Folio.
Limited issue by the Grolier Club, on Japan vellum; signed by both artists.

291. GRANT (GEN. U. S.). Engraved bust portraits by W. E. Marshall. India proofs, folio. (6)

292. ——. MARSHALL'S "GRANT." Engraved bust portraits. India proofs, folio. (6)

293. JAPAN PROOFS, ETC. By Wood, Ferris, etc. Man Shaving, Woman at a Spinning-Wheel, Portrait of a Child, etc. (Some duplicates). Folio. (22)

294. LINCOLN (Group with Cabinet), JEFFERSON, FRANKLIN, ETC. Bust portraits, 4to. (Some duplicates.) (16)

295. LINCOLN, FRANKLIN, JEFFERSON, ETC. Similar lot, Japan proofs, 4to. (Some duplicates.) (18)

296. LINCOLN, FRANKLIN, JEFFERSON, ETC. Similar lot, Japan proofs, 4to. (Some duplicates.) (18)

297. MARSHALL (W. E.). "Gen. U. S. Grant." Engraved bust portraits. India proofs, folio. (6)

298. ——. MARSHALL'S "GRANT." Engraved bust portraits. India proofs, folio. (6)

299. TURNER (A. D.): 1902. Colored lithograph of a fish leaping from the water. Wooded banks and falls in the distance. Obl. folio.

300. BIRDS. Color plates and collection of Bird's Eggs; Two boxes of microscopic slides; 10 folio colored lithographs, Prairie Hen, Eagle, Swan, Wild Ducks and many smaller birds; Collection of 127 eggs and 4 nests, a few eggs are labelled, ranging from very small to others, three and four times as large as a hen's egg. (143 pcs.)

301. COLOR PRINTS: MISCELLANEOUS. "Le Secretaire," or, "The Public Scribe," unsigned water-color; "Three Cherubs," oval engr. by Bartolozzi, after Cyprian; "Santa Lucia," A Neapolitan beauty; "Countess Spencer" and "Honorable Miss Bingham," engr. portraits by Bartolozzi, after Reynolds, etc. (33)

302. COLOR PRINT: STATE ARMS OF THE UNION. Coats of Arms of 35 States, (Mass. through Utah), with motto and identifications. Sm. folio, engraved and publ. by L. Prang & Co., Boston, (n.d.)

303. CURRIER (N.): COLOR PRINT. "Susanna." Portrait of a girl at half length, curls, deep red velvet cape. Sm. folio, lith. and publ. by N. Currier, N. Y., 1849.

304. FRAMED PRINTS: MISCELLANEOUS. Engraved bust portrait of Napoleon; black glass and gilt frame; engr. stipple portrait in color of Mrs. Damer, by L. Schiavonetti, after R. Cosway, late, etc. 8vo and 4to. (3)

305. GILPIN (JOHNNY). "The Diverting History of Johnny Gilpin." Two color prints, from original drawings, March 4, 1835; 4 verses, framed. (2)

306. MISCELLANEOUS: PRINTS, DRAWINGS, ETC. Edwin Forrest, portrait bust; Archibald Marshall, signed photograph; portrait bust, pencil drawing, 1728, by E. Sallm (?) etc. (57)

307. NAPOLEON AND MARIE-LOUISE. Two oval bust miniatures on china. (2)

308. NEW YORK. "Fort Nieuw Amsterdam, 1628." Colored lithograph, obl. 12mo, framed, stained.

309. NEW YORK. "Coenties Slip," after etching by Mielatz; "Ye Olde Broadway," reproductions, 6 on five sheets, incl. Contoits Gardens, 1828, Cozzen's Hotel, 1838, Broadway Theatre, 1850, etc. (15)

310. PAINTING: COWEA (FRA. JUAN). "The Abbott, St. Bartold, with two companions, calling the fish to him"; old canvas oil painting, 13½ x 13½, signed, unframed. Hole at top of canvas.